

Stains Upon the Silence

(Film Treatment)

by

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LOGLINE

After recovering from a near-fatal stabbing, Samuel Beckett joins the French Resistance: an experience that helps him chart the course of his literary career.

SYNOPSIS**Paris, 1938-40**

A pimp named "Prudent" stabs Beckett in the chest, and the writer recovers under the watchful eye of James Joyce and Suzanne Dechevaux-Dumesnil, with whom he establishes a lifelong companionship.

May 1940

The Germans invade France and occupy Paris. After hearing reports of Walter Benjamin's death in Portbou, Beckett joins the Resistance, serving as a courier.

August 1942

Narrowly escaping the Parisian Gestapo, Beckett and Suzanne flee to Roussillon where he manages munitions for the Maquis, works on *Watt*, considers the future of his heretofore Joyce-shadowed literary career, and stages a series of plays with a local theatre troupe.

1945

The war ends; and after being decorated by the French government, Beckett and Suzanne set off for Dublin. Standing on the pier at Le Havre, Beckett has an epiphany regarding the future direction of his literary career.